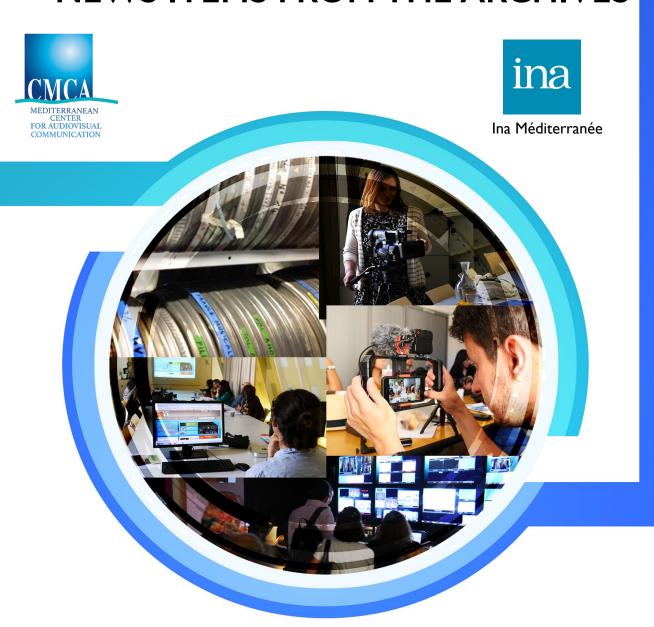
TRAINING PROGRAM FOR WRITING NEWS ITEMS FROM THE ARCHIVES



TARGET AUDIENCE

Journalists and professionals with at least 3 years' experience, coming from televisions member of CMCA.

SHARED AIMS

Make people aware of the audiovisual heritage in the Mediterranean area through training programmes.

Acquire the skills necessary for choosing, then writing journalistic items from material in audiovisual archives.

Learn how to make a short report from archive material provided by INA and the television companies affiliated to the CMCA. Timetable: September 22-26, 2025

Participants: 9

Archives: MedMem and

INA Mediterranean

Place of training:
MARSEILLE, in the office of INA
Méditerranée and the CMCA



PROJET DESCRIPTION

DAY I and DAY2 DISCOVER THE AUDIOVISUAL ARCHIVES (INA Méditerranée premises).

DAY 3 WRITING BASED ON ARCHIVES (CMCA premises).

DAY 4 FILMING/EDITING (CMCA premises).

DAY 5 END OF ASSEMBLY AND CRITICAL VIEWING (CMCA premises).

CONTENTS

- Get to know what is in an audiovisual archive, the principles of conervation and preservation
- To learn how to evaluate the archive material
- To know the principal technical and legal restrictions when using archival images
- To become aware of narrative construction in a subject which uses archive material
- To understand how to construct a short item, how to tell a story using existing material by INA - MEDMEM Audiovisual archives.
- To learn video-reporting and shooting on video camera

Teaching Environment

- People from INA working in preservation of audiovisual archives
- Professional news report writers
- Access to archive images about the chosen subject.

Material provided: editing equipment, Video cameras, documentation about the chosen subject



CMCA

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