

PriMed 2022

Fiche d'inscription / Application form

Titre original du film / Original Title

Pneuma

Catégorie d'inscription / Registration category

Court Méditerranéen / Mediterranean Short Doc

Langue originale du film / Original language

Italian, Sardinian

Durée en minutes /

Duration in minutes

17

Nationalité du film / Film nationality

Italian

Résumé du film (max 10 lignes) / Film synopsis (up to 10 lines)

The matter changes and regenerates. The hybridization of different elements gives life to other phenomena, new and unexpected; the knowledge and skill of the human being sublimate them into art. Raw materials such as wood and iron revive thanks to the passage of air, thus generating sound, music: a magical combination of science and imagination, a physical fact that nevertheless conceals a mysterious aspect. The secular knowledge of organ building art, handed down from one generation to another, found its home in a workshop in Segariu, a small town in the island of Sardinia. Beyond the artisanal process, an invisible and unstoppable movement seems to be hidden: the research for the original breath of nature, the wind, that for the ancient Greeks (Πνεύμα) was also the spirit.

Sous-titres / Subtitles

Anglais / English

S'agit-il d'une des trois premières œuvres du réalisateur ? /

Is it one of the three first films of the director?

NON / NO

Participation à d'autres festivals, prix ou mentions déjà obtenus / Participation in other festivals, awards or distinctions received

Lago Film Fest - 2021 - Italy
Cinemed - 2021 - France
Passaggi d'autore - 2021 - Italy
Movie to Music - 2021 - Italy - Best Short Film on a Music Profession
Mecal Pro Short Film Festival - 2022 - Spain

Photos du film / Pictures of the film

- [still_pneuma_1.png](#)
- [still_pneuma_2.jpg](#)
- [still_pneuma_4.png](#)

LIEN POUR LE TÉLÉCHARGEMENT / LINK FOR DOWNLOAD

<https://vimeo.com/367552969>

Mot de passe pour le téléchargement (si nécessaire) / Password for download (if necessary)

pneumasubs2020

PRODUCTION

Année de production / Year of production

2021

Société(s) de production / Production company(ies)

Mommotty

Adresse mail de la société de production / Production company e-mail address

info@mommotty.it

Adresse postale de la société de production / Production company postal address

Via S. Lucifero, 90, 09127 Cagliari (Italy)

Numéro de téléphone de la société de production / Production company phone number

+39 070 753 2159

RÉALISATEUR / FILM DIRECTOR

**Prénom et nom du réalisateur /
Director name and surname**

Alberto Diana

**Nationalité du réalisateur / Director
nationality**

Italian

Adresse postale du réalisateur / Director postal address

Via Enrico Costa 3, Cagliari (Italy)

Adresse mail du réalisateur / Director e-mail address

albertodiana89@gmail.com

Numéro de téléphone du réalisateur / Director phone number

+393470671419

Biographie du réalisateur (max 10 lignes) / Director biography (up to 10 lines)

Alberto Diana (Sardinia, 1989) attended a Master's in Creative documentary at the Pompeu Fabra University in Barcelona, after graduating in humanities from the University of Cagliari. He has been assistant director for Jose Luis Guerin's Academy of Muses.

His previous short documentaries have been screened at several international film festivals. His last feature documentary Red Mud was selected in competition at the 37th edition of Torino Film Festival.

He is a member of the selection committee of Festival dei Popoli and IsReal (Nuoro, Italy).

He is developing the script for the fiction feature film Intra Montes.

CONTACTS

Coordonnées de la personne qui inscrit le film / Contact details of the person who registers the film

Prénom et nom / Name and surname

Alberto Diana

Adresse mail / E-mail address

albertodiana89@gmail.com

Numéro de téléphone / Phone number

+393470671419

ACCEPTATION DU RÈGLEMENT / ACCEPTANCE OF RULES AND REGULATIONS

► [Cliquez ici](#) pour accéder au règlement du PriMed 2022

► [Click here](#) to see the rules and regulations of PriMed 2022

OUI, J'ai pris connaissance du règlement de la 26ème édition du PriMed et en accepte la teneur / YES, I have read the Rules and Regulations of PriMed 26th edition and I accept the participation conditions