

TRAINING PROGRAM FOR WRITING NEWS ITEMS FROM THE ARCHIVES



Ina Méditerranée



TARGET AUDIENCE

Journalists and professionals with at least 3 years' experience, coming from televisions member of CMCA.

SHARED AIMS

Make people aware of the audiovisual heritage in the Mediterranean area through training programmes.

Acquire the skills necessary for choosing, then writing journalistic items from material in audiovisual archives.

Learn how to make a short report from archive material provided by INA and the television companies affiliated to the CMCA.

Timetable : 27th juin / 4th July 2022

Participants : 9

**Archives : MedMem and
INA Mediterranean**

Place of training :

**MARSEILLE, in the office of INA
Méditerranée and the CMCA**

PROJET DESCRIPTION

DAY 1 : WORKING WITH AUDIOVISUAL ARCHIVES (INA MEDITERRANÉE)

DAY 2 / 3 : WRITING USING ARCHIVE MATERIAL, THE LEGAL ASPECT, WATCHING THE
ARCHIVE MATERIAL, WRITING SUBJECTS (INA MEDITERRANÉE)

DAYS 4 / 5 : TRAINING ON VIDEO-CAMERA AND SHOOTING REPORTAGE (CMCA)

DAY 6 : EDITING (CMCA)

DAY 7 : EDITING AND VIEWING (CMCA)

CONTENU

- Get to know what is in an audiovisual archive, the principles of conservation and preservation
- To learn how to evaluate the archive material
- To know the principal technical and legal restrictions when using archival images
- To become aware of narrative construction in a subject which uses archive material
- To understand how to construct a short item, how to tell a story using existing material by INA - MEDMEM Audiovisual archives.
- To learn video-reporting and shooting on video camera

Teaching Environment

- People from INA working in preservation of audiovisual archives
- Professional news report writers
- Access to archive images about the chosen subject.

Material provided: editing equipment, Video cameras, documentation about the chosen subject



CMCA

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