

TRAINING PROGRAM FOR WRITING NEWS ITEMS FROM THE ARCHIVES



IN CHARGE OF PROJECT CMCA, INA Méditerranée.

INTENDED PUBLIC

Journalists and professionals with at least 3 years' experience, coming from television, from the networks of the CMCA.

SHARED AIMS

Make people aware of the audiovisual heritage in the Mediterranean area through training programmes.

Acquire the skills necessary for choosing, then writing journalistic items from material in audiovisual archives.

Learn how to make a short report from archive material provided by INA and the television companies affiliated to the CMCA.

PROJET DESCRIPTION >>



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Day 1 : working with audiovisual archives (INA Méditerranée)
Day 2 / 3 : writing using archive material, the legal aspect, watching the archive material, writing subjects (INA Méditerranée)
Days 4 / 5 : Training on video-camera and shooting reportage (CMCA)
Day 6 : Editing (CMCA)
Day 7 : Editing and viewing (CMCA)

Content:

- Get to know what is in an audiovisual archive, the principles of conservation and preservation
- To learn how to evaluate the archive material
- To know the principal technical and legal restrictions when using archival images
- To become aware of narrative construction in a subject which uses archive material
- To understand how to construct a short item, how to tell a story using existing material by INA - MEDMEM Audiovisual archives.
- To learn video-reporting and shooting on video camera

Place :
MARSEILLE, in the offices of the CMCA and INA Méditerranée.

WORK METHOD Material and human resources

6/9 selected journalists working in pairs.

Teaching Environment

- People from INA working in preservation of audiovisual archives
- Professional news report writers
- Access to archive images about the chosen subject.

Material provided: editing equipment, Video cameras, documentation about the chosen subject

DURATION

7 Days

TIMETABLE

JULY 18 to 25 - 2016